

Basse Eb

Devojashka igra

Boban Marković Orkestar (1996)

(Mode Phrygien)

Arr. Joaquim Dewelle

A

$\text{♩} = 110$

Music score for section A. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 110$. The music consists of two staves. The first staff starts with a bass clef, a common time signature, and a measure of $\frac{1}{2}$ note followed by a fermata. The second staff starts with a bass clef, a common time signature, and a measure of $\frac{1}{2}$ note followed by a fermata.

B1

Music score for section B1. The key signature is one sharp (F#). The music consists of two staves. The first staff starts with a bass clef, a common time signature, and a measure of $\frac{1}{2}$ note followed by a fermata. The second staff starts with a bass clef, a common time signature, and a measure of $\frac{1}{2}$ note followed by a fermata.

B2

Music score for section B2. The key signature is one sharp (F#). The music consists of two staves. The first staff starts with a bass clef, a common time signature, and a measure of $\frac{1}{2}$ note followed by a fermata. The second staff starts with a bass clef, a common time signature, and a measure of $\frac{1}{2}$ note followed by a fermata.

C

Music score for section C. The key signature is one sharp (F#). The music consists of two staves. The first staff starts with a bass clef, a common time signature, and a measure of $\frac{1}{2}$ note followed by a fermata. The second staff starts with a bass clef, a common time signature, and a measure of $\frac{1}{2}$ note followed by a fermata.

SOLO

Music score for the solo section. The key signature is one sharp (F#). The music consists of two staves. The first staff starts with a bass clef, a common time signature, and a measure of $\frac{1}{2}$ note followed by a fermata. The second staff starts with a bass clef, a common time signature, and a measure of $\frac{1}{2}$ note followed by a fermata.